

**ARKANSAS CHAPTER
OF THE
AMERICAN CHORAL
DIRECTORS ASSOCIATION
SUMMER CONFERENCE
Professional Development
Handbook
Verification of Professional Development
Training**

The Austin Hotel

The Hot Springs Convention Center

Hot Springs, Arkansas

July 27-29, 2015



ARACDA CONFERENCE HOT SPRINGS AUSTIN HOTEL JULY 27-29, 2015

MONDAY, JULY 27

TIME	SESSION	PLACE	PRESENTERS
9:30	Registration	Mezzanine	Amber Holden
9:30	New Directors Meeting	Pageant Room	Tom Street, ArkCDA
10:30	Judging All Region	DeSoto Ballroom	Tom Street, ArkCDA
11:30	LUNCH		
12:45	Opening session	Desoto Ballroom	Mark Langley
1:00	SATB-1 reading session	Desoto	Dr. Stephen Caldwell
2:00	Interest Session "Find Your Best 'Excellent'	Desoto	Gretchen Harrison
4:00	R&S Round Tables	TBA	R&S Chairs
	MS/JH, SH, Men's Choirs, Women's Choirs, Worship, Vocal Jazz/Show Choir		
5:00	Supper on your own		
8:00-10:00	Soiree	Austin Suite	J&B Music

TUESDAY, JULY 28

8:00	Registration	Mezzanine	Amber Holden
8:30	ArkCDA Region Meetings	TBA	Region Chairs
10:00	Interest Session: "Finding In the Middle"	Desoto	Gretchen Harrison
12:00	LUNCH		
1:30	Reading Session: Treble Voices	Desoto	Carrie Taylor
2:30	Interest Session: "Effective Warmups/Rehearsal Techniques	Desoto	Dr. Ryan Fox
3:30	Roundtable breakout sessions	TBA	
	MS/JH, SH, Men's Choirs, Women's Choirs, College & University, Ethnic/Multicultural		
5:00	Dismiss		
6:30-7:30	Honors Choir Concert	First Baptist Church	Elizabeth McFarland

WEDNESDAY, JULY 29

8:00	Registration	mezzanine	Amber Holden
8:30	ArACDA General Meeting	Desoto	Mark Langley
9:00	Reading Session: Unison/2-part	Desoto	Suzanne Callahan
10:00	Interest Session: “Beginning Sight Reading for Young Singers”	Desoto	Keith Reeves
11:00	Reading Session: SATB/SAB 2	Desoto	Gaye McClure
12:00	LUNCH		
1:30	Interest session: “Project Based Learning in the Choral Classroom	Desoto	Suzanne Callahan
2:30	Reading Session: Male Voices	Desoto	Matt Foy
3:30	ArkCDA general meeting	Desoto	Carrie Taylor

WEDNESDAY, JULY 29: ELEMENTARY SESSIONS:

8:00	Registration	mezzanine	Amber Holden
8:30	ArACDA General Meeting	Desoto	Mark Langley
9:00	Reading Session: Unison/2-part	Desoto	Suzanne Callahan
10:00	Elementary Rountable	Pageant	Christine Graham
11:00	ArkMEA Reading Session	Pageant	Christine Graham
12:00	LUNCH		
1:30	“Managing for an Effective, Efficient, and Fun Classroom”	Pageant	Dr. Charlotte Mizener
2:30	“Getting to the Core of ELA Through Music”	Pageant	Dr. Charlotte Mizener
3:30	“Singing Counts!”	Pageant	Dr. Charlotte Mizener
5:00	Dismiss		

HONOR CHOIR REHEARSAL SCHEDULE
Dr. Elizabeth McFarland
Keith Reeves, Emily Guadanini Honor Choir Coordinators

Monday- July 27, 2015

9:00am-Registration & Check-In

First Baptist Church

2350 Central Ave.

Hot Springs, AR 71901

10:00-12:00am Rehearsals Begin-2 Hours

12:00-1:30 Lunch

1:30-4:30 Rehearsals Resume-3 Hours

4:45-6:00 Pizza in the Fellowship Hall

6:30-8:30 Fun Night

Tuesday-July 28, 2015

9:00am 12:00-Rehearsals Begin-3 Hours

12:00-1:30 Lunch

1:30-4:00 Rehearsals Resume-2.5 Hours

4:00-5:00 Dress Rehearsal-1 Hour

5:00-6:15 Snacks & Change for Concert

6:15 Students lined up in concert order

6:30- CONCERT

**ArACDA SUMMER CONFERENCE
HOT SPRINGS, AR
JULY 27-29, 2015**

(Professional Development offered by ArACDA Other PD sessions will be recorded through ArkCDA) *

Date	Session Title	Hours	Completed
7/27/15	Honor Choir Rehearsal 1 & 2	1-5	_____
7/27/15	SATB-1 New Music	1	_____
7/27/15	“Find Your Best ‘Excellent’”	2	_____
7/27/15	R&S Roundtable Discussion	1	_____
7/28/15	Honor Choir Rehearsal 3 & 4	1-6	_____
7/28/15	“Finding Excellence in the MS Classroom”	2	_____
7/28/15	Treble Voices: New Music	1	_____
7/28/15	“Warmups/Rehearsal Techniques	1	_____
7/28/15	R&S Roundtables 2	1	_____
7/28/15	Honors Choir Performance	1	_____
7/29/15	Unison/2-Part New Music	1	_____
7/29/15	“Beginning Sight Reading	1	_____
7/29/15	SATB/SAB 2 New Music	1	_____
7/29/15	“Project Based Learning”	1	_____
7/29/15	Male Voices New Music	1	_____
7/29/15	<i>Elementary Roundtable</i>	1	_____
7/29/15	<i>ArkMEA Music</i>	1	_____
7/29/15	“ <i>Managing for an Effective, Efficient, and Fun Classroom</i> ”	1	_____
7/29/15	“ <i>Getting to the Core of ELA Through Music</i> ”	1	_____
7/29/15	“ <i>Singing Counts!</i> ”	1.5	_____
7/27-29	Visit the Exhibits	1	_____

TOTAL: _____

ArACDA HONOR CHOIR SESSIONS

Title of Session: **“Honor Choir Rehearsal I (10:00-12:00)**
 “Getting Started”
 First Baptist Church Hot Springs

Date of Session: July 27, 2015

Presenter: Elizabeth McFarland

Focus Area: Standards/Frameworks

Descriptor: In this session Ms. McFarland introduces activities, both physical and vocal to enable directors to become familiar with a young choir upon the first meeting. The takeaways from this session will include ways to develop blend, balance, and tone with a new choir.

Hours Offered: 2

ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: **Honor Choir Session II (1:30-4:30)**
 “Warm ups & Voice Building for Young
 Treble Voices”

Date of Session: July 27, 2015

Presenter: Elizabeth McFarland

Focus Area: Standards/Frameworks

Descriptor: This session will give tips on how to introduce young singers to warm ups, voice builders, blending, and tuning

Hours Offered: 3

ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: **Honor Choir Rehearsal III (9:00-12:00)**
 “Challenging Yet Appropriate Literature for Treble Voices”

Date of Session: July 28, 2015

Presenter: Elizabeth McFarland

Focus Area: Standards/Frameworks/Assessment

Descriptor: Observation of rehearsal techniques

Hours Offered: 3

ID #: AR-ACDA ADE: # 6835061500000

Title of Session: **Honor Choir Rehearsal IV 1:30-5:00**
 “Techniques for Treble Voices”

Date of Session: July 28, 2015

Presenter: Elizabeth McFarland

Focus Area: Standards/Frameworks/Assessment

Descriptor: Observation of rehearsal techniques

Hours Offered: **3.5**

ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: **Honors Choir: Performance Techniques For Treble Voices**

Date of Session: July 28, 2015 6:30-7:30

Presenter: Elizabeth McFarland

Focus Area: Standards/Frameworks

Descriptor: Observation of performance practices and techniques in a formal setting

Hours Offered: **1**

ID #: AR-ACDA ADE: # 6835061500000

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ArACDA Sessions Monday, July 27, 2015

Title of Session: **SATB-1 New Music Evaluation**

Date of Session: July 27, 2015 1:00 p.m.- 2:00 p.m.

Presenter: Dr. Stephen Caldwell

Focus Area: Standards/Frameworks/Instructional Strategies

Descriptor: This session offers analysis and discussion of new SATB literature
 for the choral classroom

Hours Offered: **1**

ID #: AR-ACDA ADE: # 6835061500000

Title of Session: Find Your Best “Excellent” in Teaching
Date of Session: July 27, 2015 2:00 p.m.- 4:00 p.m.
Presenter: Gretchen Harrison
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: This session offers analysis and discussion of new literature for the choral classroom
Hours Offered: 2
ID #: AR-ACDA ADE: # 6835061500000

Title of Session: Round Table Breakout Sessions: Jr/MS, High School, Men’s Choirs, Women’s Choirs, Worship Choirs, Vocal Jazz/Show Choirs
Date of Session: July 27, 2015
Presenters: Suzanne Callahan, Gaye McClure, Keith Reeves, Carrie Taylor, Kyle Linson, David Willard, Kyle Chandler
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each area
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

Tuesday, July 28, 2015

Title of Session: Finding Excellence in the Middle
Date of Session: July 28, 2015 10:00-12:00
Presenter: Gretchen Harrison
Focus Area: Standards/Frameworks/Assessment
Descriptor: Choral Techniques and Motivation for Middle School Choirs
Hours Offered: 2
ID #: AR-ACDA ADE: # 6835061500000

Title of Session: Treble Voices: New Music for Evaluation
Date of Session: July 28, 2015 1:30-2:30
Presenter: Carrie Taylor
Focus Area: Standards/Frameworks/instructional strategies
Descriptor: This session offers analysis and discussion of new choral literature for Treble Voices
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: Effective Warmups and Rehearsal Techniques
Date of Session: July 28, 2015 2:30-3:30
Presenter: Dr. Ryan Fox
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: In this session techniques in warmups and rehearsal strategies will be presented and analyzed
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: Christmas & Holiday New Music Evaluation
Date of Session: July 28, 2015 3:30-4:30
Presenter: David Willard
Focus Area: Standards/Frameworks/Assessment
Descriptor: This session offers analysis and discussion of new choral literature
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

Title of Session: **Round Table Breakout Sessions: Jr/MS, High School, Men’s Choirs, Women’s Choirs, College Choirs, Ethnic and Multicultural Choirs**

Date of Session: July 28, 2015 4:30-5:30

Presenters: Suzanne Callahan, Gaye McClure, Keith Reeves, Carrie Taylor,
Dr. Stephen Caldwell, Christy Fudge

Focus Area: Standards/Frameworks/Instructional Strategies

Descriptor: Discussions of appropriate literature, teaching strategies, and concerns
specific to students in each area

Hours Offered: **1**

ID #: AR-ACDA ADE: # 6835061500000

Wednesday, July 29, 2015

Title of Session: Unison/Two-Part New Music Evaluation

Date of Session: July 29, 2015 9:00-10:00

Presenter: Suzanne Callahan

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: This session offers analysis and discussion of new choral literature

Hours Offered: **1**

ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: Beginning Sight Reading and Teaching Methods for Young Singers

Date of Session: July 29, 2015 10:00-11:00

Presenter: Keith Reeves

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: This session offers strategies for instruction for sight reading for
Middle School choirs as well as beginner groups

Hours Offered: **1**

ID #: AR-ACDA ADE: # 6835061500000

Title of Session: SATB/SAB-2 New Music Evaluation
Date of Session: July 29, 2015 11:00-12:00
Presenter: Gaye McClure
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: This session offers strategies for teaching and new music assessment
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

Title of Session: Project Based Learning in the Choral Classroom
Date of Session: July 29, 2015 1:30-2:30
Presenter: Suzanne Callahan
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: Developing instructional strategies to involve students in
working together to develop projects that engage, enlighten
and encourage deeper involvement and reflection
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

Title of Session: Male Voices: New Music Evaluation
Date of Session: July 29, 2015 2:30-3:30
Presenter: Matt Foy
Focus Area: Standards/Frameworks/Assessment
Descriptor:
Hours Offered:
ID #: AR-ACDA ADE: # 6835061500000

Title of Session: Elementary Roundtable Discussions
Date of Session: July 29, 2015 10:00-11:00
Presenter: Christine Graham
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: Teachers will brainstorm and share strategies for all areas of instruction in the elementary music classroom
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: ArkMEA New Music Evaluation
Date of Session: July 29, 2015 11:00-12:00
Presenter: Christine Graham
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: This session offers analysis, discussion, and teaching strategies for music to be used in the elementary classroom
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: Managing for an Effective, Efficient, and Fun Music Classroom
Date of Session: July 29, 2015 1:30-2:30
Presenter: Dr. Charlotte Mizener
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: This session offers instructional strategies for creating a music classroom that is not only efficient but fun and engaging
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: Getting to the Core of English Language Arts Through Music
Date of Session: July 29, 2015 2:30-3:30
Presenter: Dr. Charlotte Mizener
Focus Area: Standards/Frameworks/Assessment
Descriptor: Using music and music instruction for cross curriculum instruction in the English Language Common Core Standards
Hours Offered: 1
ID #: AR-ACDA ADE: # 6835061500000

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Title of Session: Singing Counts! Song and Activities that Reinforce Common Core Standards For Mathematics
Date of Session: July 29, 2015 3:30-5:00
Presenter: Dr. Charlotte Mizener
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: This session uses music and music instruction for cross curriculum instruction to reinforce CCSS for math
Hours Offered: 1.5
ID #: AR-ACDA ADE: # 6835061500000

AMERICAN
CHORAL
DIRECTORS
ASSOCIATION



THIS CERTIFIES THAT

HAS SUCCESSFULLY COMPLETED

_____ HOURS

OF PROFESSIONAL DEVELOPMENT
DURING THE
ARKANSAS ACDA
(American Choral Directors Association)
SUMMER CONFERENCE
JULY 27-29, 2015

A handwritten signature in black ink, reading "Mark Langley".

Mark Langley, President ArACDA

